

## AN-MY LÊ

Born 1960 in Saigon, Vietnam

Lives and works in Brooklyn,

New York

### Education

- 1993 MFA Yale University School of Art, New Haven, CT  
1985 MS Stanford University, Stanford, CA  
1981 BAS Stanford University, Stanford, CA  
1998-present Professor of Photography, Bard College, Annandale-on-Hudson, New York

### Solo Exhibitions

- 2015 Charles Scott Gallery, Emily Carr University of Art +Design, Vancouver, Canada  
2014 MK Gallery, Milton Keynes, UK (curated by Kath Bush), traveling to Hasselblad Foundation, Gothenburg, Sweden  
Museum aan de Stroom, Antwerp, Belgium  
2013 Baltimore Museum of Art, Baltimore  
2010 Murray Guy, New York, NY  
2008 *Events Ashore*, Murray Guy, New York, NY  
*The Photographs of An-My Lê*, University of Kentucky Art Museum, Lexington, KY  
2006 *Trap Rock*, Dia:Beacon, Beacon, NY  
*Small Wars: Photographs by An-My Lê*, Marion Center, Santa Fe, NM; RISD Museum, Providence, RI; Museum of Contemporary Photography, Columbia College, Chicago, traveling to National Media Museum, Bradford, UK; Ffotogallery, Cardiff, Wales, UK; Henry Art Gallery, Seattle, WA (2007); San Francisco Museum of Modern Art, CA; Contemporary Arts Center, Cincinnati, OH; Johnson Museum, Cornell University, Ithaca, NY, Boise Art Museum, Boise, ID (2008)  
2004 *29 Palms*, Murray Guy, New York, NY  
2002 *Small Wars*, MoMA PS1, New York, NY

### Group Exhibitions

- 2016 Security Theater, *Karl Burke, Harun Farocki, An-My Lê and the Bureau of Inverse Technology* (curated by Justin Barski), Or Gallery, Vancouver, Canada  
The Ocean After Nature (curated by Alaina Claire Feldman), Yerba Buena Center for the Arts, San Francisco, CA  
*Unsuspending Disbelief*, Logan Center, University of Chicago, IL  
*New Genealogies*, Green Gallery, Yale School of Art, New Haven, CT  
*MoCP at 40*, Museum of Contemporary Photography at Columbia College, Chicago, IL  
2015 *Staging Disorder*, University of the Arts, London  
*Time of Others*, Museum of Contemporary Art, Tokyo  
2014 *Taipei Biennial: The Great Acceleration* (curated by Nicolas Bourriaud), Taipei Fine Arts Museum, Taipei  
*Fractured Narratives: A Strategy to Engage*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
*Conflict, Time, Photography*, Tate Modern, London; traveling to Museum Fokwang, Essen; Staatliche Kunstsammlungen Dresden (2015)  
*La guerra che verrà non è la prima (The war which is coming is not the first one)*, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto Trento, Italy

Ri-Conoscere Michelangelo: *la scultura del Buonarroti nella fotografia e nella pittura dall'ottocento a oggi*, Galleria dell' Accademia, Florence  
*Footnotes*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY

- 2013 *An I for an Eye*, Austrian Cultural Forum, New York
- 2012 *Contemporary Vietnamerican Art*, Maier Museum at Randolph College, Lynchburg, VA  
*War / Photography: Photographs of Armed Conflict and its Aftermath*, The Museum of Fine Arts, Houston; traveling to The Brooklyn Museum, New York; The Annenberg Space for Photography, Los Angeles; and The Corcoran Gallery of Art, Washington, DC  
*Poetic Politic*, Kadist Foundation, San Francisco  
*Prix Pictet*, Saatchi Gallery, London; traveling to Hungarian House of Photography, Budapest (2013); Istanbul Museum of Modern Art, Istanbul; Dublin Gallery of Photography, Dublin; Beirut Exhibition Center, Beirut; Thessaloniki Museum of Photography, Thessaloniki; Museum of Photographic Arts, San Diego, CA (2014)  
*Newtopia: The State of Human Rights*, Mechelen, Belgium  
*Provisional Aesthetic*, Davis Museum, Wellesley College, Wellesley, MA  
*More Real? Art in the Age of Truthiness*, Minneapolis Institute of the Arts, Minneapolis, MN; traveling to Site Sante Fe, Sante Fe, NM  
*Asia Pacific Triennial of Contemporary Art*, Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia
- 2011 *Prospect 2 New Orleans*, New Orleans  
*After the Gold Rush*, The Metropolitan Museum of Art, New York  
*Photography After Color : Roger Ballen, An-My Lê, Matthew Pillsbury*, Pennsylvania College of Art & Design, Philadelphia  
*Role Models – Role Playing*, Museum der moderne, Salzburg, Austria  
*New Topography of War*, Le Bal, Paris
- 2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York  
*Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York  
*Haunted: Contemporary Photography/Video/Performance*, The Solomon R. Guggenheim Museum, New York  
*In the Vernacular*, The Art Institute of Chicago, Chicago  
2009 *America*, Beirut Art Center, Beirut  
*Manmade: Notions of Landscape from the Lannan Collection* New Mexico Museum of Art, Santa Fe, NM  
*Images Recalled – Bilder auf Aufruf.*, 3. Fotofestival Mannheim Ludwigshafen Heidelberg, Kunsthalle Mannheim, Kunstverein Ludwigshafen, Heidelberger Kunstverein, Germany  
*Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York  
*Vague Terrain: Analogues of Place in Contemporary Photography*, FLAG Art Foundation, New York  
*Lives of the Hudson*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2008 *Soft Manipulation, or Who is Afraid of the New Now?*, Casino Luxembourg, Luxembourg; Stiftelson 3,14, Bergen, Norway (2009)  
*Zones of Conflict*, Pratt Manhattan Gallery, New York  
*On the Subject of War*, Barbican Art Gallery, London  
*The Printed Picture*, Museum of Modern Art, New York  
*The Greenroom*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*Portraits: Of People and Places*, Gallery of the University of Massachusetts, Amherst, MA  
*Framing and Being Framed: The Uses of Documentary Photography*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

- Lugares comprometidos. topografía y actualidad/compromised places.topography and actuality*, PhotoEspaña, Fundación ICO, Madrid
- Así se escribe la historia/This is how history is written*, Casa Encendida, Madrid
- Marlon Brando, Pocahontas, and Me*, curated by Jeremy Deller, The Aspen Art Museum, Aspen, CO
- That was then and this is now*, PS1 Contemporary Art Center, New York
- Intimacies of Distant War*, Dorsky Gallery, SUNY New Paltz, New Paltz, NY
- 2007 *transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul, South Korea, traveling to University Art Gallery at UC Irvine, Irvine CA; Yerba Buena Center for the Arts, San Francisco (2008)
- To the Point: A New Reality: Black and White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (cat.)
- 2006 *Witness to War: Revisiting Vietnam in Contemporary Art*, San Francisco State University Fine Arts Gallery, San Francisco
- Changing Identity: Recent Works by Women Artists from Vietnam*, Kennesaw State University Art Galleries, Kennesaw, GA; traveling to Trammell & Margaret Crow Collection of Asian Art, Dallas; Mills College Art Museum, Oakland, CA; Stedman Art Gallery, Rutgers University, Camden, NJ; Depree Gallery, Hope College, Holland, MI (2008); Clara M. Eagle Gallery, Murray State University, Murray, KY; Center for Visual Arts, Metropolitan State College of Denver, Denver, CO; Iris and B. Gerald Cantor Gallery, College of Holy Cross, Worcester, MA; Utah Museum of Fine Arts, Salt Lake City, UT; Weisman Art Museum, University of Minnesota, Minneapolis, MN (2009)
- Dirty Yoga: 2006 Taipei Biennial*, Taipei
- Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York (cat.)
- Hereford Photography Festival*, Courtyard Gallery and left Bank Gallery, Hereford, UK
- New Landscape*, Museum of Modern Art, New York
- Image War: Contesting Images of Political Conflict*, CUNY Graduate Center Gallery, New York
- Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, CT
- 2005 *The Pentagruel Syndrome, T1 Torinotriennale Tremusei*, Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Fondazione Sandretto Re Rebaudengo. Turin, Italy
- The Forest: Politics, Poetics and Practice*, curated by Kathy Goncharov, The Nasher Museum at Duke University, Durham, NC
- Stages of Memory: The War in Vietnam*, Museum of Contemporary Photography, Chicago
- Set Up: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York
- The Art of Aggression*, curated by Robert Hobbs and Jean Crutchfield, Reynolds Gallery, Richmond, VA; The Moore Space, Miami, FL
- 2004 *The Freedom Salon*, Deitch Projects, New York
- Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York: Seattle Art Museum; San Diego Museum of Art (2005)
- 2002 *Fiona Banner, An-My Lê, Ann Lislegaard*, Murray Guy, New York
- Road Trip*, Murray Guy, New York
- Gravity Over Time*, Milleventi gallery, Milan, Italy
- 2001 *Photographs from the Permanent Collection*, Metropolitan Museum of Art, New York
- 2000 *Documents, Perceptions, and Perspectives*, Rhode Island College, Providence, RI
- Reconsidering Vietnam*, St Lawrence University, Brush Gallery, Canton
- 1999 *Things They Carry*, University of North Texas Art Gallery, Denton, TX

- 1998 *Re-imagining Vietnam*, Fotofest, Houston
- 1997 *Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco  
*New Photography 13*, Museum of Modern Art, New York  
*Picturing Communities*, Houston Center for Photography, Houston
- 1994–96 *Picturing Asia America: Communities, Culture, Difference*, Houston Center for Photography, Houston; traveling to Hunt Gallery of Webster University, St. Louis, MO; Silver Eye Center for Photography, Pittsburgh, PA
- 1994 *Building, Dwelling, Thinking*, Lowinski Gallery, New York
- 1993 *Contemporary American Photography*, Canton Cultural Center, China

### Awards & Grants

- 2012 John D. and Catherine T. MacArthur Foundation  
 Fellowship 2009 The Louis Comfort Tiffany Foundation  
 Award
- 2007 National Science Foundation, Antarctic Artists and Writers  
 Program Award 2004 John Gutmann Photography Fellowship
- 1997 John Simon Guggenheim Memorial Foundation  
 fellowship 1996 New York Foundation for the Arts  
 fellowship in photography 1995 Camera Works Inc.  
 fellowship
- 1993 Blair Dickinson Memorial Award, Yale University School of Art

### Public Collections

- The Art Institute of  
 Chicago, Chicago  
 Bibliothèque  
 Nationale, Paris  
 CCS Hessel Museum of Art, Bard College,  
 Annandale-on-Hudson Dallas Museum of Art  
 Fonds National d'Art Contemporain, Paris  
 Herbert Johnson Museum, Cornell University, Ithaca  
 Indianapolis Museum of Art  
 Philadelphia Museum of Art  
 Museum of Contemporary Photography, Columbia College, Chicago  
 Museum of Fine Arts, Houston
- Museum of Modern Art,  
 New York Metropolitan  
 Museum of Art, New  
 York Palm Springs Art  
 Museum
- Queensland Art Gallery,  
 Brisbane
- The RISD Museum, Providence  
 Sackler Gallery (the Smithsonian),  
 Washington D.C.
- San Francisco Museum of Modern Art  
 Solomon R. Guggenheim

Museum, New York  
St. Louis Art Museum  
The Whitney Museum of American Art,  
New York  
Yale University Art Gallery, New Haven  
Los Angeles County Museum  
of Art  
Museum Ludwig, Cologne  
Museum of Contemporary Art,  
Tokyo

## Books and Monographs

- 2014 Events Ashore. New York: Aperture, 2014. Essay by Geoff Dyer.  
2005 Small Wars. New York: Aperture, 2005. Essay by Richard B. Woodward. Interview by Hilton Als.

## Selected Bibliography

- 2016 Elizabeth Lane, South Pole, Nature and Culture, Reaktion Books, 2016, pp.164-5  
Viet Thanh Nguyen, *Nothing Ever Dies*, Harvard University Press, 2016, pp.
- 2015 Christoph, Sara. "In Conversation, An-My Lê," *The Brooklyn Rail*, February 2015
- 2014 *California Dreamin': Thirty Years of Collecting*. Palm Springs: Palm Springs Art Museum, 2014, p. 30  
Fussell, Genevieve. "An-My Lê's "Events Ashore."" *The New Yorker*, 23 October 2014  
Friedewald, Boris. "An-My Lê." In *Women Photographers: From Julia Margaret Cameron to Cindy Sherman*. Munich: Prestel, 2014, pp. 126–129  
Holland, Claire. "An-My Lê." *Photomonitor*. November 2014.  
Jobey, Liz. "Sea Power." *Financial Times Weekend Magazine*, 4 October, 2014.  
Lê, An-My. "Small Wars (rescue) (1999–2002)." *Blindspot*, no. 47, Twentieth Anniversary Issue (2014), pl. 45  
*Ri-Conoscere Michelangelo: la scultura del Buonarroti nella fotografia e nella pittura dall'ottocento a oggi*. Florence: Gunti Editore and Firenze Musei, 2014, pp. 276–77, 324, 339
- 2013 "500 Words." *Artforum*, 11 October 2013  
Altman, Anna. "Behind the Scenes: Point and Shoot." *The New Yorker*, 23 September 2013, p. 48  
Erickson, Ruth. "An-My Lê." In *Art for Rollins: The Alford Collection of Contemporary Art*. Ed. Abigail Ross Goodman. Winter Park, FL: Cornell Fine Arts Museum, Rollins College, 2013, pp. 70–71  
Lê, An-My. "Events Ashore." *Aperture* 209 (Winter 2013) pp. 80–87
- 2012 Foster, Sally. "An-My Lê: Proof of a contradictory world." In *APT7: The 7<sup>th</sup> Asia Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery, 2012, pp. 146–147
- 2010 Meyers, William. "Capturing Three Worlds Apart: An-My Lê." *The Wall Street Journal*, 9–10 October 2010  
Schulz, Charles. "An-My Lê." *The Brooklyn Rail* (October 2010)  
Sholis, Brian. "An-My Lê – Murray Guy." *Artforum* (December 2010)  
Walleston, Aimee. "Battles for War Photography: An-My Le." *Art in America* online  
*The Original Copy: Photography of Sculpture, 1839 to Today*. New York: Museum of Modern Art, 2010, pp. 40, 69
- 2009 Amado, Miguel. "Zones of Conflict – Pratt Manhattan Gallery." *Artforum.com*, January 2009  
Cotton, Charlotte. "Chapter 8 Physical and Material." In *The Photograph as Contemporary Art*. London: Thames & Hudson, 2009, pp. 231–232  
Decter, Joshua. "Zones of Conflict." *Artforum* (April 2009), pp. 187–188  
Respini, Eva. *Into the Sunset, Photography's Image of the American West*. New York: The Museum of Modern Art, 2009, pp. 20, 79
- 2008 "An-My Lê." *The New Yorker*, 2 June 2008  
Bart, Nadine, ed. *Verschwindende Landschaften*. Cologne: DuMont Buchverlag, 2008  
Campany, David. *Photography and Cinema*. London: Reaktion Books, p. 46  
Churner, Rachel. "An-My Lê – San Francisco Museum of Modern Art." *Artforum* (April 2008), p.377  
Coggins, David. "An-My Lê – Murray Guy." *Modern Painters* (July–August 2008), p. 79  
Dyer, Geoff. "I Was There." *The Guardian*, 18 October 2008  
Gopnik, Blake. "An-My Lê." *Artforum.com*, May 2008

- Hargreaves, Roger. "Revival." *British Journal of Photography*, 24 September 2008, pp. 34–37
- Hargreaves, Roger. "Say it Again Y'all." *Photoworks* (October 2008–April 2009), pp. 74–77
- Masters, HG. "Theater of Observation." *Asia Art Pacific*, no. 60 (September/October 2008), pp. 170–179
- Portillo, Monica. "Sobre el tema de la Guerra." *Exit Express* (November 2008)
- Russell, Ruby. "We know about war, but we don't want to see it." *Telegraph Review*, 11 October 2008, pp. 10–11.
- Van der Leer, David. "The Art of War." *Domus* (July 2008)
- 2007 Irvine, Karen. "An-My Lê." In *Photo Art – Fotografie im 21. Jahrhundert*. Cologne: DuMont Buchverlag, Cologne, 2007, pp. 246–249
- 2006 "An-My Lê." In *Ecotopia – the 2<sup>nd</sup> ICP Triennial of Photography and Video*. New York: ICP; Göttingen: Steidel, 2006, pp. 154–159
- Godfrey, Mark. "An-My Lê." In *Vitamin PH – New Perspectives in Photography*. London: Phaidon, 2006, pp. 154–157
- Gregory, Stamatina. "The Presence of Absence: Art and Media Critique." In *Image War: Contesting Images of Political Conflict*. New York: Whitney Museum of American Art Independent Studies Program, 2006
- 2005 Als, Hilton. "Interview." In *Small Wars: An-My Lê*. New York: Aperture Foundation, 2005, pp. 108–117
- Heffley, Lynne. "Vietnam, Virginia, California." *Los Angeles Times*, 25 September 2005
- Woodward, Richard B. "Essay." In *Small Wars: An-My Lê*. New York: Aperture Foundation, 2005, pp. 108–117
- 2004 Aletti, Vince. "An-My Lê." *The Village Voice*, 6–12 October 2004, p. 151
- Cotter, Holland. "An-My Lê." *The New York Times*, 24 September 2004, p. E33
- Gopnik, Blake. "For Art Lovers, A Chelsea Morning." *The Washington Post*, 26 September 2004 p. N01
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- The New Yorker*, 4 October 2004, p. 21
- Moylan, Chris. "An-My Lê: 29 Palms," *Art AsiaPacific*, no. 43 (Winter 2005)
- Rosenberg, Karen. "An-My Lê – Murray Guy." *Artforum* (November 2004), pp. 225–226
- "Small Wars." *Blind Spot*, no. 28 (2004)
- Terranova, Charissa. "Manhattanism." *Dallas Observer*, 28 October 2004
- Vanderbilt, Tom. "An-My Lê, '29 Palms.'" *Artforum* (December 2004), p. 170
- 2002 Aletti, Vince. "Voice Choices-Photo." *The Village Voice*, 28 August 28–3 September 2002, p. 67
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- 2001 Lê, An-My. "Small Wars." *Cabinet* (Spring 2001)
- "Small Wars," *Trace #1, AIGA Journal* (January 2001)
- 2000 "Vietnam." *DoubleTake Magazine* (Spring 2000)
- 1999 Daniel, Mike. "Vietnam War revisited." *Dallas Morning News*, 22 October 1999
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- 1998 "Goings On About Town." *The New Yorker*, 12 January 1998, p. 18 (illus.)
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- "Critic's Picks." *Time Out New York*, 23–30 October 1997
- 1994 Aletti, Vince. "Building Dwelling Thinking." *The Village Voice*, March 1994
- Chadwick, Susan. "Through Asian-American Eyes." *The Houston Post*, 4 November 1994
- Sorensen, Edith. "Press picks." *Houston Press*, 17–23 November 1994, p. 20